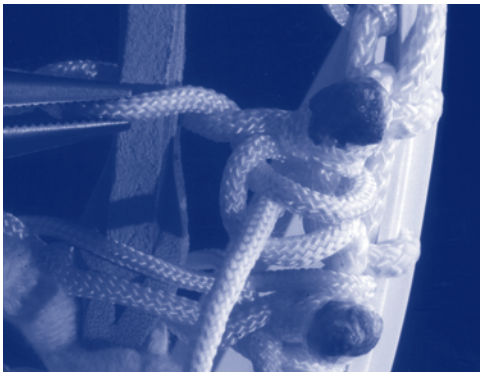




To loosen the shooting or "throw" strings, pull the slip knot, shown below, to appropriate position for desired tension. If you need more leather for adjustment, see page one for "saddle" loosening instructions.



# ADJUSTMENTS AND STICK CARE

**Wet your pocket** from time to time so that the leathers do not get dry and brittle. The leathers will never get skinny and stringy in the Rock-It Pocket, and if the player doesn't let the center leathers get too loose they won't snap. **We do not recommend any other kind of leather treatment.**

**IF YOU WANT MORE WHIP:** Keep the leathers a little **loose** (not too loose or they could snap) and keep the **bottom shooting string** (the one closest to the ball) on the tight side.

**IF YOU WANT LITTLE OR NO WHIP:** Keep a small bit of **tension** in the **center leathers** in the shape of the pocket. Make sure your **bottom shooting string is loose** enough so that the ball doesn't snap, but not too loose. Also keeping the **top shooting string tight** will help release the ball more quickly. The middle shooting string can be crucial as well. The path of the ball over the shooting strings needs to be gradual for a consistent, quick release.

**The side walls** are tight, and the depth of the pocket does not depend on them. They **never need to be adjusted.**

If you, after a time, need more leather to adjust at the bottom of the Rock-It Pocket, you can undo the lacing or 'saddle' down by the throat between the two center leathers.

If the nylon or polyester start to **fray**, take a bic lighter and carefully **melt**, or cauterize the string until the fray disappears.

When playing in the **mud** it is important to rinse your pocket afterward. Otherwise hardened dirt will act as sandpaper wearing away your pocket the next time you play.

**Shoe Goo is great stuff** to use on the back side of the scoop on the leathers if your head doesn't have indentations to protect the leather. Shoe Goo will 'slow the leak' on any trouble spot. Take a little time to get to know your pocket and it will become your friend, your weapon. Some have even been known to **fall in love** with their pockets. Thousands are "strung out" on the Rock-It Pocket.

If you have any questions about your Rock-It Pocket, call Flip at **(800) 374-7468**

# GENERAL TIPS ON STICK CARE

Don't let the plastic head get too cold (freeze), or too hot. Heat will soften any head, if it is frozen a head can shatter.

Store your stick **standing up** (or horizontal with the ball in it). Do not store it with the head down and with all your other equipment on the pole.

Make sure your stick is at **least 40"**. Give it an extra 1/8" or so to be sure. Check the length anytime you change a head or a pole. It could save your team a 3 minute non-releasable penalty.



# POCKET BREAK-IN AND MAINTENANCE

The Rock-It Pocket is game ready; however, we recommend that you wet the pocket – yes, **wet the pocket**. Just stick the head in a sink with warm water for a minute or two before you go out and play. This will do two things: first it sets the lacing into the leather. The Rock-It Pocket never slides up or down, but locks around the leather, giving the player optimum adjustability by simply changing the leather tension. Also, by wetting the pocket before you play, it immediately softens up and will catch the ball much more easily, while letting the leathers stretch a little, and breathe into position.

The Rock-It Pocket is not a high-maintenance pocket. It is a **high-performance pocket**. If you take the time to learn the two adjustments – the leathers and shooting strings – and make small adjustments before you need to make big ones, you will not be messing around with the pocket all the time. Always **do the leathers first**. If the leathers are adjusted correctly to the shape of the pocket, minor shooting string adjustments will make major differences in pocket performance. You can tweak it exactly the way you like it.

The center leathers will stretch a little. Adjust them by tightening them to the shape of the pocket. They are **tied just below the throat**. It is the leather knot nearest the handle which controls the center leathers. It is easier to untie the leather when it is wet. It is also easier to tie it in a tight knot again when they are soft. Make sure the leathers are **balanced** by looking at the pocket from the back. The center leathers totally control how much “whip” your pocket has.

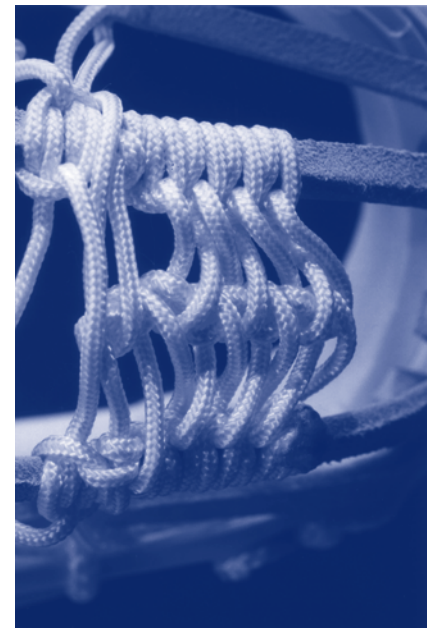
If you take the time to be aware of the leathers the first couple of times that you play, the pocket will settle into a tool that will need only occasional tuning. I will repeat that, because it is so important to the overall life of your pocket. Take the time to get to know your pocket a little during the first week or two that you have it, and the Rock-It Pocket will settle into a consistent, reliable weapon that will require only minor tune ups, and not very often. This is the gospel of Rock-It Pocket!

The **side leathers** should be **tight** to track the ball, and to flirt with “withholding” the ball in the pocket, but not so tight that they do, in fact, withhold the ball illegally.

The **shooting strings** are individually adjustable. They work like a **slip knot**. You don’t have to untie it to adjust it. The tighter that the bottom shooting string is, the more whip that a deep pocket will have. If it is too loose, it will take too long for the ball to release. We suggest trying leather adjustments first, and only making small throw string changes.



**The three shooting strings are individually adjustable by adjusting the slip knots, see page 2 for instructions**



**The “saddle,” can be loosened or untied if there is no more leather to adjust.**

